

Pour Aurèle Nicolet et Philippe Bender
Concerto pour flûte et orchestre

Henni Scolari
1976/1977

I

Moderato comodo ♩ = 80

Flute (Fg) and Clarinet (C) parts. Flute starts with *fp* dynamics. Clarinet starts with *mf p* and *Com. rond.* dynamics. Trumpets (I and II) and Trombones (I and II) parts. Trumpets start with *fp* and *Com. rond.* dynamics. Trombones start with *fp* dynamics. Dynamics include *sf*, *ff*, *mf p*, and *f*.

Harpe (Hrp) part. Dynamics include *f* and *ff*. Includes the instruction: *Re D# S: Mi Fa Sol La*.

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Fl. S. (Flute Solo) part. The staff is mostly empty, indicating rests.

Violins (I and II), Violas (V), and Cellos (Cb) parts. All parts start with *Pizz* (pizzicato) and *mf* dynamics. Dynamics include *f* and *mf*.

Tous droits réservés.

Hauteur réelle., excepté les harmoniques de la harpe.