

Serife I

Michael Heisch

♩ = 104

The musical score is divided into three systems. The first system includes Violine, Viola, and Violoncello. The second system includes VI, Vla, and Vc. The third system includes VI, Vla, and Vc. The score features various dynamics, articulations, and performance instructions.

Violine: *pizz.* (pizzicato), *f*, *arco* (arco), *p*, *ff*, *p*, *mf*. Includes triplets and a *Bogenspitze* (Bogenstroke) instruction.

Viola: *pizz.*, *pp*, *f*, *p*, *mf*. Includes triplets and *Bogenspitze* instructions.

Violoncello: *pizz.*, *mf*, *f*, *p*, *mf*. Includes triplets and *Bogenspitze* instructions.

VI: *f*, *pp*, *p*, *mf*, *pp*. Includes triplets, *c.l.b.* (col legno battuta), and *ord.* (ordine) instructions.

Vla: *f*, *pp*, *p*, *mf*, *pp*. Includes triplets, *c.l.b.*, and *ord.* instructions.

Vc: *f*, *ppp*, *f gliss.*. Includes *c.l.b.* and *ord.* instructions.

System 3:

VI: *p*, *sfz*, *mf*, *f*. Includes triplets and *ord.* instructions.

Vla: *p*, *3*, *sfz*, *mf*, *f*. Includes triplets and *c.l.b.* instructions.

Vc: *mf gliss.*, *p*, *sul ponticello*, *pp*. Includes *ord.* instructions.

c.l.b. = col legno battuta

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