

für Rosamond und Erich

Roserich

für mittlere Singstimme und Gitarre
nach Gedichten von Emanuel Geibel (1815-1884)

I

Rudolf Jaggi
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Andante

The musical score is written for voice and guitar. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a guitar line on a bass clef staff. The key signature is one flat (B-flat major/D minor). The time signature is 8/8. The tempo is marked 'Andante'. The score includes lyrics in German. The guitar part features various techniques such as triplets, slurs, and dynamic markings like *mf*, *f*, and *pp*. The lyrics are: 'Als beim letz - ten Ern - te - fes - te man den gros - sen Rei - gen hielt, hab ich jüngst das al - ler bes - te mei - ner Lie - der auf - ge - spielt.' The score ends with a copyright notice: © R. Jaggi, 1977.

8 *mf* *pp*

6 *f* Als beim letz - ten

10 Ern - te - fes - te man den gros - sen Rei - gen hielt,

13 hab ich jüngst das al - ler bes - te sul pont.

16 mei - ner Lie - der auf - ge - spielt.

al ord.

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