

# HALE BOPP

gewidmet Anselmo Loretan

Comp und arr Alex Rüedi

Rockstyle

Moderato ♩ 84

The musical score is arranged in 14 systems, each with a staff label on the left. The instruments and their parts are as follows:

- Flöte 1**: Treble clef, starting with a rest in the first measure, then playing eighth notes.
- Flöte 2**: Treble clef, starting with a rest in the first measure, then playing eighth notes.
- Oboe**: Treble clef, starting with a rest in the first measure, then playing eighth notes.
- Klarinette 1**: Treble clef, starting with a rest in the first measure, then playing eighth notes.
- Klarinette 2**: Treble clef, starting with a rest in the first measure, then playing eighth notes.
- Fagott**: Bass clef, playing eighth notes.
- Altsax**: Treble clef, playing eighth notes.
- Horn in F**: Treble clef, playing eighth notes.
- Trompete 1**: Treble clef, playing eighth notes.
- Trompete 2**: Treble clef, playing eighth notes.
- Posaune**: Bass clef, playing eighth notes.
- Violine 1**: Treble clef, playing eighth notes.
- Violine 2**: Treble clef, playing eighth notes.
- Cello**: Bass clef, playing eighth notes.
- Bass**: Bass clef, playing eighth notes. Labeled "Jazz Bass amplified".
- Piano RH**: Treble clef, playing chords.
- Piano LH**: Bass clef, playing chords.
- Drumset**: Treble clef, playing a rhythmic pattern.
- Perkussion**: Bass clef, playing eighth notes. Labeled "Tempani (A B C D) E-H".

The score is in 4/4 time with a tempo of Moderato (♩ 84). The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The piece is titled "Rockstyle" and is dedicated to Anselmo Loretan. It was composed and arranged by Alex Rüedi.