

GOAL

comp and arr Alex Riedi

Shuffle $\text{♩} = \text{ca. } 128$

The musical score is arranged for a jazz ensemble. It features the following parts:

- 1. Alto sax**: Melodic line with triplets and a dynamic of *f*.
- 2. Alto sax**: Melodic line with triplets and a dynamic of *f*.
- 1. Tenorsax**: Melodic line with triplets and a dynamic of *f*.
- 2. Tenorsax**: Melodic line with triplets and a dynamic of *f*.
- Bari sax**: Melodic line with triplets and a dynamic of *f*.
- 1. Trumpet**: Melodic line with triplets and a dynamic of *f*.
- 2. Trumpet**: Melodic line with triplets and a dynamic of *f*.
- 3. Trumpet**: Melodic line with triplets and a dynamic of *f*.
- 4. Trumpet**: Melodic line with triplets and a dynamic of *f*.
- 1. Trombone**: Melodic line with triplets and a dynamic of *f*.
- 2. Trombone**: Melodic line with triplets and a dynamic of *f*.
- 3. Trombone**: Melodic line with triplets and a dynamic of *f*.
- 4. Trombone**: Melodic line with triplets and a dynamic of *f*.
- Guitar**: Chordal accompaniment with a dynamic of *f*. Chords: $B\flat 13$, $B\flat 13$, $B\flat 13$, $E\flat 13$, $E\flat 13$ $Cm7$ $F13$.
- Bass**: Bass line with a dynamic of *f*. Chords: $B\flat 13$, $B\flat 13$, $B\flat 13$, $E\flat 13$, $E\flat 13$ $Cm7$ $F13$.
- Drums**: Rhythmic accompaniment with a dynamic of *f*. Includes a "Shuffle Feel" section with a triplet of eighth notes.
- Piano**: Chordal accompaniment with a dynamic of *f*. Chords: $B\flat 13$, $B\flat 13$, $B\flat 13$, $E\flat 13$, $E\flat 13$ $Cm7$ $F13$.