

Les Fleurs du Mal I La Cloche fêlée

♩ = 48

Sopran

Gitarre

MP = pluck at the middle point of the string

ord. ^① - ^⑤ \oplus *MP* ord. *molto pont.* ord. *MP* ord. *molto pont.* ord. *MP* ord. *molto pont.* ord. *MP* ord. *molto pont.*

senza tempo

15" at the end of a line indicates only the approximative duration of this line.

5 ^{①-⑤} \oplus *hard strike down (l.h.)* *(percussiv hammering on; bi-tone)* *molto pont.* ord. *as before* *MP* ^{①-④⑥} \oplus *as before* 15"

In senza tempo accidentals mean only the note just after, except if the note is immediately repeated

6 *p* *f* *mf* *p* *mf* 15"

(flag.) Il est a - mer *pizz.* pami et doux, pen-dant

MP ^④ *mf* *mf* *mf*

pizz. or amip

= ligado (hammering on/pulling off) trem. always non misurato

7 *pp* *mf* 15"

les nuits d'hi- ver, d'é-cou-ter, près du feu qui pal-pite et qui fume, d'é-cou-ter

MP *mf* *p* *sfz* *f* *mf*

pima gliss.

8 *f* *mf* *f* *mf* 15"

les sou venirs loin - tains len - te-ment s'é-le - ver aux bruit des caril lons qui

8va *MP* *molto pont.* *ff*

9 ♩ = 48 ♩ = 144 *f*

chan- tent dans la bru - me. Bien-heu-reuse la cloche au

MP *mf* *f*