

Handwritten musical score for a large ensemble, consisting of 16 staves. The score includes various instruments and their parts, with detailed performance instructions and dynamics.

Staff 1: git I (ch), k I (c.s.), p I (s), m I (w). Includes a large 'I' symbol at the beginning and a tempo marking of $\text{♩} = 40$. Fingerings like 4! and 5! are indicated.

Staff 2: git II (t), pos (s), k II (j). Includes performance instructions like "sand mittel" and "nimmt posaune".

Staff 3: git III (c), p II (d), sax (m), m II (c), va (m). Includes performance instructions like "sand/hoch" and "laub/dirigiert".

Staff 4: git IV (v), p III (c), ha (f), ak (t), tb (s). Includes performance instructions like "steinwöhren reiben (gleichmäßig)" and "sand tief".

Performance Instructions and Dynamics: The score is heavily annotated with dynamics such as *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. Performance techniques like *al niente*, *trem.*, *frem.*, *trémolo*, and *mit dämpfer* are used throughout. Circled letters (W, S) and numbers (3, 5, 7) are also present.