

Duration: 8' ca.

# Desert Winds

(for Erhu, Pipa and Guzheng)

Valentin Marti, 2010

calmo, sostenuto ( $\text{♩} = 63-66$ )

Musical score for three instruments: Erhu, Pipa, and Guzheng. The score consists of two systems of music. The first system starts with a single measure for each instrument. The second system begins with a dynamic *p*. The Pipa and Guzheng parts feature rhythmic patterns with grace notes and slurs. The Guzheng part includes a dynamic *p* at the end of the system. Measures are numbered 1 through 4 above the staff.



Continuation of the musical score. The score is divided into systems by vertical bar lines. The first system starts with a dynamic *mf p*. The second system starts with a dynamic *mf p*. The third system starts with a dynamic *mfp*, followed by a measure with a dynamic *mf*. The fourth system starts with a dynamic *p* and includes a performance instruction "slow vib". Measures are numbered 5 through 8 above the staff. The score includes dynamics and performance instructions for each instrument.

*\*) vibration always slowly and freely  
between the notated pitches*