

Handwritten musical notation for a string instrument, consisting of three staves labeled (I), (II), and (III).

Staff (I) (First Staff):  
 - Starts with a treble clef and a key signature of one flat (B-flat).  
 - Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).  
 - Above the staff: "bati. cini", "quasi", "lento", "tr. to", "mitz fleh. -> and.", "mitz ped.", "(rückhaltig)".  
 - Below the staff: "ap", "diffuso", "mf".

Staff (II) (Second Staff):  
 - Starts with a treble clef and a key signature of one flat (B-flat).  
 - Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).  
 - Above the staff: "pizzica (per ped)", "rit. p. -> p.", "molto forte (forte)", "leg. marcato (marcato)".  
 - Below the staff: "f", "pp", "3", "mf".

Staff (III) (Third Staff):  
 - Starts with a treble clef and a key signature of one flat (B-flat).  
 - Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).  
 - Above the staff: "rit. p. -> p.", "molto forte (forte)", "leg. marcato (marcato)".  
 - Below the staff: "pp", "ppp".

Ein Quintfall für alleinige Bogenhand für beliebiges Streichinstrument in vier Mikrogrammen zu je einer Seite  
 Erste Seite  
 (Rico Gubler, 28.3.2024 - für Imke)