

Nocturne für Gitarre und Streicher

Vladislav Jaros, Bern 2010

Largo ♩ = 50

The first system of the score includes the following parts and markings:

- Gitarre:** Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest for 8 measures, then a 5/4 time signature change, followed by a melodic line starting with a quarter note G4. Dynamic marking: *mp*.
- Violine I:** Treble clef, key signature of one sharp, 4/4 time signature. Dynamic markings: *p*, *f* > *con sord.*, *pp*.
- Violine II:** Treble clef, key signature of one sharp, 4/4 time signature. Dynamic markings: *p*, *f* > *con sord.*, *pp*.
- Viola:** Alto clef, key signature of one sharp, 4/4 time signature. Dynamic markings: *p*, *f* > *con sord.*, *pp*.
- Violoncello:** Bass clef, key signature of one sharp, 4/4 time signature. Dynamic markings: *p*, *f* > *con sord.*, *pp*.
- Kontrabass:** Bass clef, key signature of one sharp, 4/4 time signature. Dynamic markings: *p*, *f* > *pizz. e con sord.*, *pp*.

The second system of the score includes the following parts and markings:

- Git.:** Treble clef, key signature of one sharp, 4/4 time signature. It begins with a whole rest for 8 measures, then a melodic line starting with a quarter note G4. Dynamic marking: *mf*.
- Vln. I:** Treble clef, key signature of one sharp, 4/4 time signature. Dynamic marking: *pp*.
- Vln. II:** Treble clef, key signature of one sharp, 4/4 time signature. Dynamic marking: *pp*.
- Vla.:** Alto clef, key signature of one sharp, 4/4 time signature. Dynamic marking: *pp*.
- Vc.:** Bass clef, key signature of one sharp, 4/4 time signature. Dynamic marking: *pp*.
- Kb.:** Bass clef, key signature of one sharp, 4/4 time signature. Dynamic marking: *pp*.