

Written for and dedicated to the UC Davis Contemporary Music Players
Commissioned by PRO HELVETIA of Switzerland

Tandem Points

Maria A. Niederberger

$\text{♩} = \text{ca } 52$

Flute

Oboe

Bass Clarinet (Bb)

French Horn (F)

mf

mf

mf

mp

f

p

$\text{♩} = \text{ca } 52$

Percussion I

Percussion II

mp

mf

$\text{♩} = \text{ca } 52$

Violin

Viola

Violoncello

Contrabass