

泼墨四
Ink Splashing IV
 for eight instruments (2018)

温德青
 Deqing WEN 3

Flute

Clarinet

Percussion

Harp

Piano

Violin

Viola

Cello

Flute: $\text{C} \quad \text{c}$

Clarinet: $\text{C} \quad \text{c}$

Percussion: $\text{C} \quad \text{c}$
 Timp 32" gliss with petal

Harp: $\text{C} \quad \text{c}$
 #C D E F #G A B

Piano: $\text{C} \quad \text{c}$

Violin: $\text{C} \quad \text{c}$
 much expression S.T.

Viola: $\text{C} \quad \text{c}$
 S.T. much expression harmonic glissando goes up & down irregularly but has a going-up tendency

Cello: $\text{C} \quad \text{c}$
 much expression S.T. harmonic glissando goes up & down irregularly but has a going-up tendency

Flute: $\frac{3}{4}$

Clarinet: $\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4}$
 6 fp

Percussion: $\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4}$
 fp

Harp: $\frac{3}{4} \quad \frac{3}{4}$
 #C fp

Piano: $\frac{3}{4} \quad \frac{3}{4} \quad \frac{3}{4}$
 fp 6

Violin: $\frac{3}{4}$
 harmonic glissando goes up & down irregularly but has a going-up tendency from Tasto to Ord.

Viola: $\frac{3}{4}$
 from Tasto to Ord.

Cello: $\frac{3}{4}$
 from Tasto to Ord.

Measure 1: $\text{C} \quad \text{c}$

Measure 2: $\text{C} \quad \text{c}$

Measure 3: $\text{C} \quad \text{c}$

Measure 4: $\text{C} \quad \text{c}$

Measure 5: $\text{C} \quad \text{c}$

Measure 6: $\text{C} \quad \text{c}$

Measure 7: $\text{C} \quad \text{c}$

Measure 8: $\text{C} \quad \text{c}$

Measure 9: $\text{C} \quad \text{c}$

Measure 10: $\text{C} \quad \text{c}$

Measure 11: $\text{C} \quad \text{c}$

Measure 12: $\text{C} \quad \text{c}$

Measure 13: $\text{C} \quad \text{c}$

Measure 14: $\text{C} \quad \text{c}$

Measure 15: $\text{C} \quad \text{c}$

Measure 16: $\text{C} \quad \text{c}$

Measure 17: $\text{C} \quad \text{c}$

Measure 18: $\text{C} \quad \text{c}$

Measure 19: $\text{C} \quad \text{c}$

Measure 20: $\text{C} \quad \text{c}$

Measure 21: $\text{C} \quad \text{c}$

Measure 22: $\text{C} \quad \text{c}$

Measure 23: $\text{C} \quad \text{c}$

Measure 24: $\text{C} \quad \text{c}$

Measure 25: $\text{C} \quad \text{c}$

Measure 26: $\text{C} \quad \text{c}$

Measure 27: $\text{C} \quad \text{c}$

Measure 28: $\text{C} \quad \text{c}$

Measure 29: $\text{C} \quad \text{c}$

Measure 30: $\text{C} \quad \text{c}$

Measure 31: $\text{C} \quad \text{c}$

Measure 32: $\text{C} \quad \text{c}$

Measure 33: $\text{C} \quad \text{c}$

Measure 34: $\text{C} \quad \text{c}$

Measure 35: $\text{C} \quad \text{c}$

Measure 36: $\text{C} \quad \text{c}$

Measure 37: $\text{C} \quad \text{c}$

Measure 38: $\text{C} \quad \text{c}$

Measure 39: $\text{C} \quad \text{c}$

Measure 40: $\text{C} \quad \text{c}$

Measure 41: $\text{C} \quad \text{c}$

Measure 42: $\text{C} \quad \text{c}$

Measure 43: $\text{C} \quad \text{c}$

Measure 44: $\text{C} \quad \text{c}$

Measure 45: $\text{C} \quad \text{c}$

Measure 46: $\text{C} \quad \text{c}$

Measure 47: $\text{C} \quad \text{c}$

Measure 48: $\text{C} \quad \text{c}$

Measure 49: $\text{C} \quad \text{c}$

Measure 50: $\text{C} \quad \text{c}$

Measure 51: $\text{C} \quad \text{c}$

Measure 52: $\text{C} \quad \text{c}$

Measure 53: $\text{C} \quad \text{c}$

Measure 54: $\text{C} \quad \text{c}$

Measure 55: $\text{C} \quad \text{c}$

Measure 56: $\text{C} \quad \text{c}$

Measure 57: $\text{C} \quad \text{c}$

Measure 58: $\text{C} \quad \text{c}$

Measure 59: $\text{C} \quad \text{c}$

Measure 60: $\text{C} \quad \text{c}$

Measure 61: $\text{C} \quad \text{c}$

Measure 62: $\text{C} \quad \text{c}$