

für den Kirchenchor Cantamus Altenrhein-Staad und seinem Dirigenten Thomas Fellner

Missa Resurrexit

Francisco Obieta, 2017

Preludium
Andante ♩=80

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. All parts are currently silent, indicated by a horizontal line with a fermata.
- Instrumental Parts:**
 - Horn I and II in F:** Silent.
 - Harp:** Features a complex accompaniment with a forte (*f*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand.
 - Organ:** Silent.
 - Glockenspiel:** Plays a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic.
 - String Quartet (Violin I, Violin II, Viola, Violoncello, Contrabass):** All parts play a sustained, melodic line with a piano-piano (*pp*) dynamic. The strings are marked with *8va* (octave up) and *8va* (octave down) to indicate their register.