

I MEINE HALTUNG IST DIE

'komisch'

Handwritten musical score for the first system, measures 1-4. The score includes staves for Klarinetten (Klar.), Positiv (Pos.), Xylophon (Xyl.), Schlagzeug (Sch.), and Violoncelli (Vcl.).

- Measures 1-2:** 3/8, 2/4, 3/8, 4/4. Dynamics: *f*, *mf*, *pp*.
- Measure 3:** 3/8, 4/4. Dynamics: *pp*, *mf*.
- Measure 4:** 3/8, 4/4. Dynamics: *mp*, *f*.

Annotations include 'Rit. Hr.', 'gr. Tommel', and various performance markings like accents and slurs. A circled '1' is present above the final measure.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Klarinetten (Kl.), Positiv (Pos.), Xylophon (Xyl.), Schlagzeug (Sch.), and Violoncelli (Vcl.).

- Measures 5-6:** 3/8, 4/4. Dynamics: *pp*, *mp*, *p*.
- Measure 7:** 3/8, 4/4. Dynamics: *mp*, *pp*.
- Measure 8:** 3/8, 4/4. Dynamics: *pp*, *mf*.

Annotations include 'Rit. Hr.', 'gr. Tommel', and various performance markings like accents and slurs. A circled '2' is present above the final measure.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Klarinetten (Kl.), Positiv (Pos.), Xylophon (Xyl.), Schlagzeug (Sch.), and Violoncelli (Vcl.).

- Measures 9-10:** 3/4, 4/4. Dynamics: *pp*, *mp*, *p*.
- Measure 11:** 3/4, 4/4. Dynamics: *pp*, *mp*.
- Measure 12:** 3/4, 4/4. Dynamics: *p*, *mp*.

Annotations include 'Rit. Hr.', 'gr. Tommel', and various performance markings like accents and slurs. A circled '3' is present above the final measure.