

Studie 1

2/4 120

1 s.u. atari

14" 2/4 120

Handwritten musical score for the first system, measures 1-4. The score is for a 7-piece ensemble:

- Sh** (Soprano Saxophone): Treble clef, 2/4 time. Measure 1: whole note G4. Measure 2: whole note G4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note F4.
- F1 F** (Flute 1): Treble clef. Measure 1: whole rest. Measure 2: whole note G4. Measure 3: whole note G4. Measure 4: whole note G4.
- 2** (Flute 2): Treble clef. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4.
- 3 Alt** (Alto Saxophone): Treble clef. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4.
- 4 Alt** (Alto Saxophone): Treble clef. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4.
- 5 C-Bass** (Contrabass): Bass clef. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2. Measure 3: quarter note G2, quarter note F2. Measure 4: quarter note G2, quarter note F2.
- 6 F-Bass** (Bassoon): Bass clef. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2. Measure 3: quarter note G2, quarter note F2. Measure 4: quarter note G2, quarter note F2.
- 7 K-Bass** (Double Bass): Bass clef. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2. Measure 3: quarter note G2, quarter note F2. Measure 4: quarter note G2, quarter note F2.

Dynamic markings include *pp*, *f*, *mf*, *mp*, *p*, *sf*, *sfz*, *sfz/p*, and *mf/p*. Performance instructions include *s.u.* (soprano), *atari*, *ro* (ritardando), and *14"* (14-measure rest).

3

4

Handwritten musical score for the second system, measures 5-8. The score continues for the 7-piece ensemble:

- Sh** (Soprano Saxophone): Treble clef. Measure 5: whole note G4. Measure 6: whole note G4. Measure 7: whole note G4. Measure 8: whole note G4.
- 1** (Flute 1): Treble clef. Measure 5: whole rest. Measure 6: whole note G4. Measure 7: whole note G4. Measure 8: whole note G4.
- 2** (Flute 2): Treble clef. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.
- 3** (Alto Saxophone): Treble clef. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.
- 4** (Alto Saxophone): Treble clef. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4.
- 5** (C-Bass): Bass clef. Measure 5: quarter note G2, quarter note F2. Measure 6: quarter note G2, quarter note F2. Measure 7: quarter note G2, quarter note F2. Measure 8: quarter note G2, quarter note F2.
- 6** (F-Bass): Bass clef. Measure 5: quarter note G2, quarter note F2. Measure 6: quarter note G2, quarter note F2. Measure 7: quarter note G2, quarter note F2. Measure 8: quarter note G2, quarter note F2.
- 7** (K-Bass): Bass clef. Measure 5: quarter note G2, quarter note F2. Measure 6: quarter note G2, quarter note F2. Measure 7: quarter note G2, quarter note F2. Measure 8: quarter note G2, quarter note F2.

Dynamic markings include *mf*, *p*, *mp*, *sf*, *sfz/p*, and *pp*. Performance instructions include *ro* (ritardando) and *go no hi* (no hairpins).