

gar vorgang hat

hans-jürg meier 1998

I ♩ = 104

Handwritten musical score for three vocal parts and two instrumental parts. The score is organized into three systems, each with three staves. The vocal parts are labeled on the left: Fagott (Büchsenstimme), Violoncello (Büchsenstimme), and Mezzosopran (Büchsestimme). The instrumental parts are also labeled: Büchsenstimme (top staff of each system) and Büchsestimme (middle staff of each system). The lyrics are written below the vocal staves, with some words underlined and some syllables in parentheses. The score includes various musical notations such as notes, rests, and slurs.

System 1:

- Fagott (Büchsenstimme):** t(e)t(e), t(a)f(o), t(e)t(e), r(e)o, t(a)s(e)o
- Violoncello (Büchsenstimme):** t(a), r(e)g(o), r(e)g(o), t(a), t(a), r(e)g(o), t(a)
- Mezzosopran (Büchsestimme):** s(e), r(a), ç(i), s(e), s(e)

System 2:

- Fagott (Büchsenstimme):** t(e)t(e), f(i)o r(o), r(o), t(e)t(e), s(o)e t(e)
- Violoncello (Büchsenstimme):** r(e)g(o), r(e)g(o), r(e)g(o), t(a), t(a), t(a)
- Mezzosopran (Büchsestimme):** r(a), ç(i), s(e), s(e)

System 3:

- Fagott (Büchsenstimme):** f(o), t(e)t(e), r(o)i s(i)i, s(o)e t(e)t(e)
- Violoncello (Büchsenstimme):** t(a), t(a), t(a), t(a), t(a)
- Mezzosopran (Büchsestimme):** r(a), ç(i), s(e), s(e)